

School of Music and Dance
San Diego State University

Part-Time Lecturer in Dance: Introduction to Dance and Dance Technique(s)

For the 2017/18 Academic Year: August 22, 2017 to May 17, 2018

The Dance Department at SDSU is a laboratory for exploration, integration, and conscious action: *an ecosystem where emerging artists practice, connect, create, and reflect with depth and permeability*. In this academic program, dance is personal, physical, social, and political. We prepare developing artists for dynamic, self-authored, and innovative careers in dance with curriculum that fosters collaboration and mindful leadership. Our approach to dance cultivates dynamic relationships informed by and influential to the world around us. At the heart of this rigorous study is a love of dancing.

POSITION DESCRIPTION AND RESPONSIBILITIES:

The School of Music and Dance invites applications for a 1-year, part-time lecturer position to teach at least 9 units per semester during the 2017-2018 academic year. The position is for a practitioner-researcher in dance. The ideal candidate is a strong dance writer interested in teaching Dance Major and GE courses including Introduction to Dance and Dance Technique(s). Additional coursework depends upon candidate's strengths include: Yoga and Beginning Modern Technique for Non-Majors.

SALARY:

Salary is commensurate with credentials and experience, according to University policy.

QUALIFICATIONS:

MFA or PhD in Dance (or professional equivalent) with at least one of the following: active research agenda, experience and interest in curricular development, experience facilitating interdisciplinary art-making processes, experience facilitating collaborative dance-making processes, history implementing initiatives connecting dance in/to community(ies). Evidence of commitment to university, public school, and community collaborations is required. The successful candidate must possess superior administrative and organizational skills.

The successful candidate:

- has an ongoing commitment to advancing the profession as reflected in an active research agenda.
- is a strong writer with an ability to support the development of students' writing skills
- practices a somatic approach to theory, learning, teaching, and dancing/dancemaking/performance
- demonstrates an understanding of ideas, practices, and discourses that are forwarding the field of contemporary dance and be able to articulate such information to both dance and non-dance audiences
- can engage, educate, and facilitate dialogue between dance and non-dance communities both within and outside of academic settings
- can articulate the unique contribution dance brings to the educational, social, and cultural fabric of the SDSU community

San Diego State University

SDSU is a large, diverse, urban university and Hispanic-Serving Institution with a commitment to diversity, equity, and inclusive excellence. Our campus community is diverse in many ways, including race, religion, color, sex, age, disability, marital status, sexual orientation, gender identity and expression, national origin, pregnancy, medical condition, and covered veteran status. We strive to build and sustain a welcoming environment for all. SDSU is seeking applicants with demonstrated experience in and/or commitment to teaching and working effectively with individuals from diverse backgrounds and members of underrepresented groups.

APPLICATION:

Review of applications will begin immediately. Deadline for applications is June 22, 2017. Applicants should email PDF materials to: tbellinger@mail.sdsu.edu

- cover letter no more than two pages in length
- current CV
- 3 current references, their contact information, and relation to you
- link(s) to required work sample(s):
 - writing sample(s)/publication
 - 2-3 links to videos of candidate teaching dance technique within their area of expertise
 - sample syllabus for Introduction to Dance

SCHOOL OF MUSIC AND DANCE:

The School of Music and Dance offers undergraduate and graduate degrees in music (BA, BM, MA, MM, Advanced Graduate Artist Diploma) and dance (BA, BFA.) The School enrolls over 325 majors and serves thousands of general students each academic year through its general education courses, performing ensemble opportunities, and public performances. 16 full-time, 28 part-time, and approximately 13 studio instructors deliver comprehensive professional curricula.

Music and Dance website: www.musicdance.sdsu.edu.

The person holding this position is considered a "mandated reporter" under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirement set forth in CSU Executive Order 1083 as a condition of employment.

A background check (including a criminal records check) must be completed satisfactorily before any candidate can be offered a position with the CSU. Failure to satisfactorily complete the background check may affect the application status of applicants or continued employment of current CSU employees who apply for the position.

SDSU is a Title IX, equal opportunity employer and does not discriminate against persons based on race, religion, national origin, sexual orientation, gender, gender identity and expression, marital status, age, disability, pregnancy, medical condition, or covered veteran status.