

# STUDENT SUCCESS FEE – ACADEMIC RELATED PROGRAMS

## APPLICATION FOR FUNDING

Student Success Fee academically related program funding is provided on an annual basis to fund initiatives that have the potential to be high impact student learning opportunities. Each proposal must be submitted by a lead student and will need to be supported by a faculty, staff, organization adviser or campus administrator.

**Projects must occur between January 21 and May 15, 2016, no summer funding.**

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Project/Proposal Name: (650 characters including spaces)

The Critical Geographies Conference Series: Contested Spaces of Power and Violence

Student Contact Name:

Student E-mail Address

College

SDSU Student ID:

Funding Amount Requested

Arts and Letters

\$5,700.00

**Please identify your supporting faculty or staff member who reviewed the project/application.**

Supporter Name & E-mail:

Dr. Anne-Marie Debbane, adebbane@mail.sdsu.edu

Describe the proposed project / event (max of 2500 characters, including spaces)

This proposed event would be hosted by the Supporting Women in Geography (SWIG) student organization, a group devoted to promoting the participation and success of women and other underrepresented groups in geography. Last year SWIG was successfully funded by the Student Success Fee to organize a Social Justice Conference that brought prominent female scholars in geography together with students from a range of departments to discuss their research, methods, and strategies for being successful as social activist scholars and women in academia. This conference was very successful and we were able to secure the attendance of four prominent female scholars, students, faculty, and community members from a wide range of departments and organizations.

Drawing from our success last year we would like to host a second Social Justice Conference that would again bring together well-established scholars in geography and related disciplines with graduate and undergraduate students interested in feminist research and social justice. We are specifically looking to host scholars whose research employs feminist research methods to engage questions of social justice and geographies of violence. We intend to host between two to three scholars to give talks on their research. These talks would be open to students and faculty in geography as well as the wider SDSU community and interested public. In addition to formal research talks, we would like to organize a workshop between students and participating scholars where graduate and undergraduate students engaged in social justice research can present, network, and gain valuable feedback from visiting scholars. We would also like to host guest lecture offered by scholars in graduate and undergraduate geography classes, potentially including Geography 102, Geography 312, and Geography 586.

Examples of scholars who we are intending to host include Melissa Wright, from the Department of Geography at Penn State University; Ruth Wilson Gilmore from The Department of Earth and Environmental Science, at the City University of New York; and Nadera Shalhoub-Kevorkian from The Department of Law and Criminology at Hebrew University of Jerusalem, who is a visiting scholar at UCLA during the Spring semester. All of these scholars incorporate a feminist

How many students will be involved in the project? Who is the intended audience? What is the benefit to your organization/major and to your college and/or university? (max of 600 characters, including spaces)

The conference would be open and promoted to all SDSU students, faculty, and community. It would benefit social science students, the geography department, and the University. Apart from inviting students to attend the conference, we would like to recruit 10-15 students to participate as volunteers in coordinating the event. The event will primarily serve as a networking opportunity for SDSU's students to connect with prominent scholars involved in social justice research. By doing so, it will further improve the prominence of SDSU's geography graduates and the university.

What will make your project/event a success? List goals or objectives. (max of 600 characters, including spaces)

The event will be successful if we are able to receive enough funding to support at least 3 of the targeted scholars to participate. We would like to work with students in other departments, including Women's Studies, Political Science and ISCOR to promote and organize the conference as a cross-departmental event inclusive to graduate and undergraduate participants. University faculty and students conducting research relevant to the themes of violence and social justice will also be encouraged to participate as speakers and discussants.

Implementation time-line, **must occur between January 21, 2016 and May 15, 2016** (340 characters, including spaces)

The event would occur over a two-day period during the course of the spring semester. We intend to host the scholars sometimes during March, April, or May. During December and January we would finalize times and dates for their visits, ensure that travel accommodations are made, and promote the conference across multiple departments.

ITEMIZED BUDGET - View sample budget on website prior to completing this section. For each major item select type of expense, provide a detailed description and estimated cost.

Type of expense	Description - (60 characters or less, including spaces)	Cost in dollars
Guest Lecturer	Travel expenses for 3-4 scholars	\$2,500.00
Type of expense	Description	Cost in dollars
Guest Lecturer	Hotel accommodations	\$1,500.00
Type of expense	Description	Cost in dollars
Supplies & Services	Promotional costs, parking passes, additional transportation	\$200.00
Type of expense	Description	Cost in dollars
Supplies & Services	Room reservations for conference	\$500.00
Type of expense	Description	Cost in dollars
Guest Lecturer	Honorarium for speakers	\$1,000.00
Type of expense	Description	Cost in dollars
Type of expense	Description	Cost in dollars
Type of expense	Description	Cost in dollars

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Project/Proposal Name: (650 characters including spaces)

2016 National Association of Social Workers Legislative Lobby Days

Student Contact Name:

Student E-mail Address

College

SDSU Student ID:

Funding Amount Requested

Health and Human Services

\$18,650.00

**Please identify your supporting faculty or staff member who reviewed the project/application.**

Supporter Name & E-mail: Dr.Tom Packard tpackard@mail.sdsu.edu

Describe the proposed project / event (max of 2500 characters, including spaces)

Legislative Lobby Days is a 2-day event hosted by the National Association of Social Workers held every spring in Sacramento, CA. This event is open to all California college level social work students and provides an exceptional opportunity for future social workers to inform social policy and participate in the legislative process. The event begins with a day of seminars presented by state lawmakers, policy experts, and social workers in the policy field. These presenters introduce students to various proposed California Assembly and Senate Bills and provide in-depth analysis of the social impact of each bill. Students then use this information to form a presentation and prepare to lobby to members of the California legislature for their support of these bills. On day two of the event students meet with assigned state Senate or Assembly members to offer their presentations and ask for the lawmaker's commitment to vote in favor of these bills.

Not only does this event offer social work students the unique opportunity to witness the legislative process in action, it also provides students the opportunity to gain a better understanding of the role of social workers in the promotion of social justice at the policy level. The event also offers the opportunity for interested attendees to volunteer as team leaders and gain valuable leadership experience.

In 2015 student turnout for SDSU at Legislative Lobby Days was lower than it had been in past years. The most common reasons cited among students for not attending were lack of knowledge about the event and monetary considerations. The Social Action Committee will be marketing this event throughout the School of Social Work and will be holding a formal interest/informational meeting to answer questions students may have about attending the event. With increased marketing and options for travel reimbursement through a grant from the Student Success Fee program and other sources, the Social Action Committee expects far better attendance at Legislative Lobby Days in 2016. Not only will increased attendance at this event provide an incredible educational enrichment and engagement opportunity to students who attend, it will also serve as an excellent chance for attendees to promote the programs of the SDSU School of Social Work among other California social work students.

How many students will be involved in the project? Who is the intended audience? What is the benefit to your organization/major and to your college and/or university? (max of 600 characters, including spaces)

The Social Action Committee is spearheading the recruitment and organization efforts for this event and registration will be open to all students in the School of Social Work. Based on student feedback so far this semester, projected attendance is 50 students. This event offers a rich student engagement experience that will allow attendees to return to SDSU with unique knowledge of the lawmaking process and the role of social workers in legislation. Furthermore, a vibrant presence at this event will act as an advertisement for prospective SDSU graduate and transfer social work students.

What will make your project/event a success? List goals or objectives. (max of 600 characters, including spaces)

Goal: The Social Action Committee will generate interest and bolster registration for 2016 Legislative Lobby Days.  
 Objective: Spread awareness and interest through in-class announcements, marketing, and a formal interest meeting.  
 Objective: Various proposals for funding will be submitted in Fall 2015 and individual fundraising efforts will be explored in order to ease the financial burden of attendance on students.  
 Objective: Coordinate student travel arrangements in order to ensure efficient use of funds and a seamless experience.

Implementation time-line, **must occur between January 21, 2016 and May 15, 2016** (340 characters, including spaces)

Legislative Lobby Days will be held April 17-18, 2016 in Sacramento, CA. The formal interest meeting will be held before 11/25/2015 and registration will be completed by 1/31/2016.

ITEMIZED BUDGET - View sample budget on website prior to completing this section. For each major item select type of expense, provide a detailed description and estimated cost.

Type of expense	Description - (60 characters or less, including spaces)	Cost in dollars
Student Travel	Hotel for 50 students (14 rooms x 2 nights at \$175/night)	\$4,900.00
Type of expense	Description	Cost in dollars
Student Travel	Travel for 50 students (air/ground TBD at \$200/student)	\$10,000.00
Type of expense	Description	Cost in dollars
Misc	Event registration fees for 50 students (\$75/student)	\$3,750.00
Type of expense	Description	Cost in dollars
Type of expense	Description	Cost in dollars
Type of expense	Description	Cost in dollars
Type of expense	Description	Cost in dollars
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Project/Proposal Name: (650 characters including spaces)

Campanile Music Festival

Student Contact Name:

Student E-mail Address

College

SDSU Student ID:

Funding Amount Requested

Professional Studies & Fine Arts

\$12,500.00

**Please identify your supporting faculty or staff member who reviewed the project/application.**

Supporter Name & E-mail:

Pei-Chun Tsai Liebhaber Peichuntsai@hotmail.com

Describe the proposed project / event (max of 2500 characters, including spaces)

The Campanile Music Festival aims to bring exceptional artists to SDSU on a regular basis so that students have the opportunity to interact with the type of performers they aspire to be.

Music students often attend summer festivals and seminars to gain experience working with musicians other than their own teachers. The goal of the Campanile Music Festival is to bring such experiences and opportunities to the students directly over the course of the regular academic year at no cost.

The Campanile Music festival will bring visiting artists to SDSU for one-week residencies that will include performances and direct interaction with music students. In collaboration with SDSU faculty, visiting artists from different parts of the country will form chamber ensembles, and offer concerts during each residency week. The goal is to have three residencies per year, each one culminating in a public chamber concert on campus. During the week, the visiting artists will have close interaction with music students. There will be open rehearsals where students can observe how professional musicians work together; masterclasses, where students can play for visiting artists and receive direct feedback; and seminars covering various subjects, including teaching skills, orchestral auditions, and career advice.

The project will help to expand the music curriculum at SDSU by providing music students with direct access to established professional musicians. The curriculum currently requires students to attend 12 concerts on campus per semester; the festival concert, seminars, and open rehearsals would fulfill those requirements. Students enrolled in chamber music (MUSIC 170, 370 or 570) would also benefit from watching professional musicians rehearse and perform.

How many students will be involved in the project? Who is the intended audience? What is the benefit to your organization/major and to your college and/or university? (max of 600 characters, including spaces)

This program targets the 275 music majors that attend SDSU, specifically the 60 performance students. All music majors and SDSU students would benefit from participating in this festival. The final festival concert will be open to the public, ultimately strengthening the reputation of the SDSU School of Music and Dance.

What will make your project/event a success? List goals or objectives. (max of 600 characters, including spaces)

The goal of this project is two-fold: boosting the music curriculum by exposing students to established musicians in a chamber music setting and increasing the visibility of the School of Music and Dance within the performance community, thereby improving the recruitment opportunities to our faculty.

Implementation time-line, **must occur between January 21, 2016 and May 15, 2016** (340 characters, including spaces)

The Student Success Fee will help initiate a pilot week during the week of March 21, 2016. We intend to invite, Lyndon Taylor, Principal Second violin of the Los Angeles Philharmonic, Gareth Zehngut, violist with the Minnesota Orchestra, Ani Aznavoorian, principal cellist of Camerata Pacifica, and SDSU violin professor Pei-Chun Liebhaber.

ITEMIZED BUDGET - View sample budget on website prior to completing this section. For each major item select type of expense, provide a detailed description and estimated cost.

Type of expense	Description - (60 characters or less, including spaces)	Cost in dollars
Guest Lecturer	Mr. Taylor: Fee-\$2500/Trans.-\$200/Hotel-\$800/Perdiem-\$300	\$3,800.00
Type of expense	Description	Cost in dollars
Guest Lecturer	Mr. Zehneut: Fee-\$2500/Trans.-\$500/Hotel-\$800/Perdiem-\$300	\$4,100.00
Type of expense	Description	Cost in dollars
Guest Lecturer	Ms.Aznavoorian:Fee-\$2500/Trans.-\$200/Hotel-\$800/Perdiem-\$300	\$3,800.00
Type of expense	Description	Cost in dollars
Misc	Photography & Videographer	\$500.00
Type of expense	Description	Cost in dollars
Printing	Marketing	\$300.00
Type of expense	Description	Cost in dollars
Type of expense	Description	Cost in dollars
Type of expense	Description	Cost in dollars

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Project/Proposal Name: (650 characters including spaces)

PsyMORE's Behavioral Sciences Student Success Symposium

Student Contact Name:

Student E-mail Address

\$

College

SDSU Student ID:

Funding Amount Requested

Sciences

\$3,600.00

**Please identify your supporting faculty or staff member who reviewed the project/application.**

Supporter Name & E-mail:

Michelle Lopez - mlopez@mail.sdsu.edu

Describe the proposed project / event (max of 2500 characters, including spaces)

The PsyMORE (Psychology Mentoring OutReach and Education) organization promotes student success through local community college student outreach and connecting students to campus resources. In Spring 2015, PsyMORE hosted a one-day Psychology Student Success Symposium (PSSS), that expanded undergraduate scholarship through guest speakers, professional development workshops, and an opportunity for students to present a poster of his/her scholarly research. Psychology is the most popular undergraduate major according to SDSU News Center. In Fall of 2015, 7% of transfer students were psychology majors. For spring 2016, PsyMORE's goal is to host an Annual Student Success Symposium to support transfer student success and expand outreach to a broader community, including students from biology, public health and social work. Students in the aforementioned sub-disciplines often pursue careers and graduate work in a variety of areas. Due to the versatility of opportunities the psychology degree provides, students often find work in the biology or public health fields after they graduate. Given the success of last year's symposium (72 student participants and 14 scholars showcasing their research), the PsyMORE team sees an opportunity to widen the target audience by doubling student engagement and participation. Behavioral science careers, such as neuroscience, span across multiple disciplines: psychology and biology. There are many examples of this because behavioral science contributes in every professional field, from law enforcement to health care to sports performance and medicine. The spring 2016 symposium will focus on the plethora of professional paths available to social and behavioral science students, therefore expanding opportunities for scholarship and motivating students to succeed. In addition to speakers in each of the behavioral science sub-disciplines, professional development workshops will span from student success panels, career pathways, how to engage in undergraduate research, graduate school funding opportunities and preparation for the Graduate Record Examination. PsyMORE is dedicated to promoting and guiding behavioral science student success by providing information about the many career opportunities available to them and consequently, inspiring students to start strengthening their overall professional profiles.

How many students will be involved in the project? Who is the intended audience? What is the benefit to your organization/major and to your college and/or university? (max of 600 characters, including spaces)

The PsyMORE Team, consists of 20 members and 53 mentees and will be responsible for planning, promoting, and facilitating the event. Approximately 200 undergraduate attendees are expected to participate and be enhanced with knowledge beyond the classroom experience. This event highly aligns with PsyMORE's mission of student empowerment through education. San Diego State University's College of Sciences will gain informed and motivated behavioral science students by fostering professional development and promoting scholarship.

What will make your project/event a success? List goals or objectives. (max of 600 characters, including spaces)

Similar to the prior year's symposium, this event would provide a conference experience to students at no cost. The workshops will provide opportunities for students to gain knowledge about careers associated with behavioral science degrees. Students will learn to tailor undergraduate experiences according to the careers they are pursuing. Furthermore, the networking opportunities available may provide connections with professionals in the field. With these benefits, and the success of last years event, the symposium will attract a considerable number of attendees.

Implementation time-line, **must occur between January 21, 2016 and May 15, 2016** (340 characters, including spaces)

PsyMORE will meet regularly to ensure execution is successful.  
 January - Guest speaker requests, room reservations, marketing materials & promotions  
 February - Guest speaker confirmations, abstract submission, agenda finalization & registration open  
 March - Event finalizations

ITEMIZED BUDGET - View sample budget on website prior to completing this section. For each major item select type of expense, provide a detailed description and estimated cost.

Type of expense	Description - (60 characters or less, including spaces)	Cost in dollars
Guest Lecturer	Hotel Accommodations	\$1,000.00
Type of expense	Description	Cost in dollars
Supplies & Services	Poster Printing for Poster Session	\$2,000.00
Type of expense	Description	Cost in dollars
Printing	Marketing Materials and Agenda	\$400.00
Type of expense	Description	Cost in dollars
Misc	Miscellaneous Expenses	\$200.00
Type of expense	Description	Cost in dollars
Type of expense	Description	Cost in dollars
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Project/Proposal Name: (650 characters including spaces)

Aztec Racing

Student Contact Name:

Student E-mail Address

College

SDSU Student ID:

Funding Amount Requested

Engineering

\$52,000.00

**Please identify your supporting faculty or staff member who reviewed the project/application.**

Supporter Name & E-mail:

Michael Lester lester@mail.sdsu.edu

Describe the proposed project / event (max of 2500 characters, including spaces)

Aztec Racing is a team that is primarily run by engineering students to build a Formula-style race car each year to compete in international Formula SAE competitions. While we are a team that associates itself with the engineering department of SDSU, we engage students from all disciplines.

The team provides students the ability to apply advanced problem solving skills, collaborate with others, and understand how to design a given project based on rules and budgets. It even allows students to achieve leadership opportunities, challenging them to organize and motivate a team to reach specific goals. Formula SAE is world renown and with the skills acquired while associating the organization, employers are more likely to hire students who were involved over those who are not.

Constructing a race car requires an extensive amount of materials, services, and man hours. While designing and building a race car are daunting tasks, the biggest challenge lies in the ability to acquire enough funds to be successful against other universities around the world. With the aid of the Student Success Fee last year, we were able to replace a number of aging components, such as the engine and electronics, improve the quality of fabrication, and participate events that provided our students networking opportunities with potential employers. We feel the funds provided through the Student Success Fee this year would allow us to employ more sophisticated materials and manufacturing techniques, making our car more competitive, while providing our students with hands-on engineering experience they will carry into their careers.

How many students will be involved in the project? Who is the intended audience? What is the benefit to your organization/major and to your college and/or university? (max of 600 characters, including spaces)

Our team has over 50 active members and has grown every semester. This includes both undergraduate and graduate students not only from the engineering department, but other majors as well. This team primarily attracts students who are interested in racing and anyone seeking to participate in complex engineering and business challenges. Increased funding would allow our team to perform better on a global stage bringing a significant amount of positive attention to both Aztec Racing and San Diego State University.

What will make your project/event a success? List goals or objectives. (max of 600 characters, including spaces)

Our project requires raw materials to design and build new components for the chassis, suspension components, driver controls, body aesthetics and engine components in order to compete successfully with the other teams at the competition. We also need access to services that provide special machining services, engine dynamometer and tuning, and sources for vehicle data acquisition. Furthermore, having the funds to take the team on special tours and events would ensure member retention as well as prepare the students for future careers in related fields.

Implementation time-line, **must occur between January 21, 2016 and May 15, 2016** (340 characters, including spaces)

January 21 - Begin fabrication of chassis, brakes, uprights, suspension. Begin engine tuning and fuel system design  
 March 1 - Complete fabrication and assemble car. Finish design/cost reports  
 May 1 - Road test car with drivers. Obtain data for engine performance, tires, and driveability.  
 May 30 - Finalize changes and continue testing.

ITEMIZED BUDGET - View sample budget on website prior to completing this section. For each major item select type of expense, provide a detailed description and estimated cost.

Type of expense	Description - (60 characters or less, including spaces)	Cost in dollars
Student Travel	Travel costs for team to off campus events	\$6,000.00
Type of expense	Description	Cost in dollars
Supplies & Services	Trailer rental for transporting car to off campus events	\$4,000.00
Type of expense	Description	Cost in dollars
Supplies & Services	Raw material for fabrication and spare parts for car	\$24,000.00
Type of expense	Description	Cost in dollars
Supplies & Services	Tires and wheels for testing and competition	\$8,000.00
Type of expense	Description	Cost in dollars
Supplies & Services	Tools	\$4,000.00
Type of expense	Description	Cost in dollars
Misc	Company tours, car shows, and student events	\$3,000.00
Type of expense	Description	Cost in dollars
Misc	Testing costs and fees (e.g. track and dynamometer rental)	\$3,000.00
Type of expense	Description	Cost in dollars
Misc		